

MARIA D. RAPICAVOLI

Born in Catania, Italy. Lives and works in New York.

mdr.info@gmail.com www.mdrspace.com

Education

- 2011-2012 Whitney Independent Study Program – Studio Program, New York
- 2004-2005 MA in Fine Art, Goldsmiths College, London
 - 2001 Associate student on BA Fine Art Media, Chelsea College, London
- 1996-2001 BA Fine Art, Accademia di Belle Arti, Catania, Italy

Solo shows

- 2022 The Other: A Familiar Story, ICA Milan, Italy
- 2022 Trinacria, Cittadella degli archive, curata da Martina Lolli, Milano
- 2021 Surface Tension, a retrospective curated by Liz Park, UB Art Galleries, Buffalo, NY
- 2021 The Other: a Familiar Story, curated by Kristina Scepanski, Westfalisher Kunstverein, Muenster, Germany
- 2021 The Other: a Familiar Story, Museo Civico di Castelbuono, Italy
- 2020 Make This Earth Home, curated by Francesco Scasciamacchia, Otranto, Italy
- 2019 (a two person show) Exhausted Sandglass, Ncontemporary Gallery, Milan, Italy
- 2017 Intimacies (Mediterranean Civilization), curated by Giovanni Iovane, Fondazione Brodbeck, Catania, Italy
- 2016 Memorandus as part of Wunderkammer, curated by Gabi Scardi, Riccardo Crespi Gallery, Milan
- 2014 A cielo aperto, ISCP, curated by Kari Conte, Brooklyn, NY
- 2013 Disrupted Accounts, curated by A.Ferlito, BOCS, Catania, Italy
- 2012 My name is...MDR, screening curated by Mariacristina Ferraioli, [.BOX] Videoart Project Space, Milan, Italy
- 2010 IF YOU SAW WHAT I SAW#repetition, curated by Giovanni Iovane, Palazzo Riso, Palermo, Italy
 - Zero Gradi di Separazione, curated by Claudio Cravero, Artegiovanne, Turin, Italy
 - Passage, with Janne Shafer, screening, Italian Cultural Institute, Wolfsburg, Germany
- 2007 Partners inCrime, with Anna Friedel, RAUM500 Gallery, Munich, Germany
- 2006 Sono Come Tu Mi Vuoi? , curated by Emanuele Coco, ABADIR, Catania, Italy

Selected group shows and screenings

- 2023 Neither Here Nor There, on The High Line at 14th Street, New York
- 2021 Nimmersatt? Imagining Society without Growth, Westfalisher Kunstverein, Muenster, Germany
- 2020 To Cast Too Bold a Shadow, curated by Sara Reisman, The Shelley & Donald Rubin Foundation for The 8th Floor, NY
 - Homemade, curated by Vittorio Calabrese, Magazzino Italian Art, Cold Spring, New York
- 2019 Chronos Cosmos, curated by Jessica Wilcox, Socrates Sculpture Park, New York
 - Museum Without Building, The Elizabeth Foundation for the Arts, New York
- 2018 Cassata Drone, curated by Giovanni Rendina, Palazzo Via Malta 21, Palermo, Italy
 - Manifesta 12, as part of Articolo 11 a project by Tania Bruguera, Palermo, Italy
 - RAID Corleone, curated by Fat Studio, Corleone, Italy
 - The Ocean After Nature, curated by Alaina C.Feldman, College of the Wooster Art Museum, Ohio
 - Parsons, New School, New York
- 2017 The Ocean After Nature, curated by Alaina C.Feldman, SMFA at Tufts, Boston
 - The Huge Lane, Dublin City Gallery, Dublin
 - Samstag Museum of Art, Adelaide, Australia
- 2016 AIRSPACE 2015-16, Abrons Arts Center, New York
 - The Ocean After Nature, curated by Alaina C.Feldman, Yerba Buena Center for the Arts, San Francisco
 - It occurs to me that I am America, , Italian Cultural Institute, New York
 - No Fly Zone, curated by R.Pagani, Ncontemporary Gallery, London
 - Italies – Flussi D'autore, curated by M. De Stefano, Macro Museum, Rome
 - OXIMORON, Fondazione Brodbeck, Catania, Italy
 - Artists Against MUOS, Laveronica Gallery, Modica, Italy
- 2015 VX30/Chaotic Passion, curated by Anna Lovecchio and CHAN, Museo di Villa Croce, Genova, Italy
 - Peekskill Project 6, Hudson Valley for Contemporary Art, Peekskill, NY
 - LIVING TOGETHER IS EASY, curated by Jessie English for Standard Practice, Room Service Gallery, NY
- 2014 In Plain Sight, curated by Sarah Lookofsky, Smack Mellon, Brooklyn, NY
 - Prove it to me, curated by Nathasa Marie Llorens, REVERSE Gallery, Brooklyn, NY
- 2013 A Love Meal, Collection Sandretto Re Rebaudengo, Whitechapel Gallery, London
 - The 833 Hour Cineclub, Fondazione Sandretto Re Rebaudengo, Turin, Italy

- Shifting Gazes, curated CristineTakengny and Gaia Tedone, Guest Projects, London
 Talent Prize 2013, Casa dell'Architettura, curated by Vasco Forconi e M. Maccaferri, Roma
 8th International Digital Moving Image Festival, screening, Cuchifritos Gallery+ Project Space, New York
 Cinema Reset, screening curated by B.Bertucelli, Antenna Gallery, New Orleans
 Rotta di Collisione, curated by Gaia Tedone, Galleria Artopia, Milan
 VIDEOROVER: Season 5, Program #2 curated by R. Steinberg, Nurture Art Gallery, New York
 2012 Whitney Independent Study Program- Studio Show, 161 Bowery, New York
 2011 Ariane de Rothschild Art Prize, curated by Laura Barreca and Marcello Smarrelli, Palazzo Reale, Milan, Italy
 Archive Fever, curated by Giovanni Iovane, Frigoriferi Milanese, Milan, Italy
 Is Seeing Believing?, curated by GaiaTedone, www.or-bits.com
 Acceleration, curated by Marialaura Ghidini, www.or-bits.com
 2010 PPS Paesaggio e Popolo della Sicilia, curated by Giovanni Iovane, Palazzo Riso, Palermo, Italy
 ABLO, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Rotonda di Via Besana, Milan, Italy
 VideoReport Italia 2008_09, curated by Andrea Bruciati, GC. AC, Monfalcone, Italy
 Premio Razzano, BIENNALE DI BENEVENTO, ARCOS Museo d'arte Contemporanea, Benevento, Italy
 2009 *SCREEN PLAY*, James Taylor Gallery, London
 Emerging Talents-New Italian Art, Strozzina- Fondazione Palazzo Strozzi, Florence, Italy
DA QUI # 01.09, Galleria Gianluca Collica, Catania, Italy
 2008 Kataunas, BOCS, Catania, Italy and Meno Parkas Gallery, Kaunas, Lithuania
 Kaleidoshorts III- 2008, Italian Cultural Institute, London
 Calypso, curated by Haizea Barcenilla, Sala Rekalde, Bilbao, Spain
 Here Come the Rolling Bones, curated by Piero Pala and Benedetta di Loreto, Studio Matteo Boetti, Rome
 Video.it 08, curated by F. Bernardelli, M. Gorni, S.Lacagnina, F. Poli, Accademia Albertina, Turin, Italy
 Renaissance Prize, Italian Cultural Institute, London
 Asta in valigia, 1:1 Projects Gallery, Rome
 Who's that girl?, curated by 317 (Ferraioli, Liotti, Meazza), Kinà Art Cafè, Rome
 2007 PARIS PHOTO 2007, curated by Francesca Di Nardo, Dena Foundation, Paris
 PREMIO MANARA, Mondo e Terra, curated by Elisa del Prete, Castel S.Pietro Terme, Italy
 GEMINE MUSE, Nutrimenti, curated by Ambra Stazzone, Università di Catania, Italy
 2VIDEO, curated by Francesca Di Nardo, www.undo.net
 2006 New Work UK 2: Disconnect, curated by Cylena Simonds, Whitechapel Gallery, London
 National Psyche, curated by Elliot Lessing, The LAB, San Francisco, USA
 VideoREPORT ITALIA 2004_05, curated by Andrea Bruciati, GC. AC, Monfalcone, Italy
 MA Degree Show, Goldsmiths College, London

Residencies

- Current Artist Member at the Elizabeth Foundation For the Arts, New York
 2015/16 AIRspace, Abrons Arts Center, New York
 2014 ISCP, Brooklyn, New York
 2013 LMCC's Swing Space, New York
 2007 DENA Foundation For Contemporary Art, Paris
 NOSADELLA.DUE, Bologna, Italy

Awards

- 2019 Winner of the Italian Council 2019, Italy
 2013 Shortlisted Talent Prize 2013, Italy
 Received a grant from NCTM e l'Arte, Italy
 2011 Received a grant from DE.MO./Movin'Up, Italy
 2008 Winner of the Renaissance Prize Awards 2008 BEST ITALIAN ARTIST IN LONDON, London
 2004 Received a grant from 'AHRB Postgraduate Award in The Arts and Humanities', London
 2000 First Prize at Prima Parete in Concerto Award, International Lion's Club, Catania, Italy

Monographic Publications

- 2022 Surface Tension, Mousse Publisher
 2021 Make This Earth Home, Cijaru Publisher