

STANDARD PRACTICE PRESENTS: "LIVING TOGETHER IS EASY"

PHOENIX LINDSAY HALL & MARIA RAPICAVOLI CURATED BY JESS ENGLISH

Beginning September 25, Standard Practice is proud to present *Living Together Is Easy*. The show brings together the works of two artists, each individually consumed with the palpable and personal effects of current and historical violence. The works utilize documentation from actual events, creating a portal through which we may access the emotional realities of these moments in modes less distant than those of our everyday media hyperbole, or concerned narrative analysis.

The works presented portray a deep tenderness on the part of the artists for the victims of the different violences. Lindsey-Hall creates impossibly delicate porcelain sculptures of the documented objects used in sexually motivated violent crimes, while Rapicavoli works with film, photography and slide projection to empathize with the experience of boat people, refugees and immigrants fleeing economic and political strife.

The show carries a particular urgency against the current backdrop of refugee crises and racial aggression. Beginning from that context, *Living Together is Easy* aims to create a space for considering the impact on individuals amongst these much larger global, economic and political networks. Rapicavoli gives voice to the internal lives of the displaced, and Lindsey-Hall says in a recent statement: " ...my work points to the fragility of life not just for sexual and racial minorities, but for us all."

ABOUT THE ARTISTS:

Phoenix Lindsey-Hall is a mixed media artist who earned a MFA in Photography from Parsons The New School of Design in 2012 and a BFA in Photography from Savannah College of Art in 2004. Lindsey-Hall is represented by Christopher Stout Gallery New York and has shown in various galleries in New York NY, Philadelphia PA, Louisville KY, Savannah GA and in Pingyao China. She was recently in a year-long residency program at Gallery Aferro and a participant in the Emerge Program with the Aljira Center for Contemporary Arts in Newark, NJ. Her artwork centers on themes of violence, sexuality and domesticity. www.phoenixlindseyhall.com

Maria Rapicavoli is an Italian artist currently working in residence in New York. She received an MA in Fine Art from Goldsmiths college in London and recently completed the Whitney ISP in New York City. Her work has been exhibited in Rome, Milan, Catania, London, Berlin and New York City since 2000. She has been awarded numerous residencies and awards, most recently at the ISCP in NY and the Abrons Art Centre.

<u>THE ORGANIZERS:</u> Standard Practice is an artist-run initiative out of Brooklyn, founded by Jess English and Eric Feigenbaum. The collective has premiered a variety of solo and group shows throughout 2015, and is planning a complete schedule of exhibitions and artist support through 2016 and beyond.

WHEN: September 25-Oct 5, 2015

WHERE: Room Service Gallery, 485 Lorimer St, Brooklyn, NY 11211

OPENING RECEPTION: September 25, 6p-10p MORE INFO: www.standardpractice.gallery INQUIRIES: standard@standardpractice.gallery

